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With Jay Powell



THE TENTH ANNIVERSARY SEASON of the Vermont Ave., bring lovers GREEK THEATRE, 2700 North Vermont Avenue, brings lovers of high class entertainment another opportunity to enjoy the unparalleled beauty and charm of the living theatre.

Under the capable direction of James A. Doolittle, this most beautiful of all city-owned theatres will once again present some of the most outstanding talent in the country.

Beginning with a special pre-season performance by Victor Borge, Wednesday, June 27, the series extends through Sunday, September 16.

The calendar of events is as follows:

1. Wed., thru Fri., June 27 to 29, Victor Borge.
2. Mon. thru Sun., July 2 to 8, Midsummer Night's Dream.
3. Mon. thru Sat. July 9 to 14, New York City Ballet.
4. Mon. thru Sun., July 16 to 22, H.M.S. Pinafore.
5. Mon. thru Sat., July 23 to Aug. 4, Danny Kaye.
6. Mon. thru Wed., Aug. 6 to 15, Nat King Cole.
7. Fri. thru Sat., Aug. 17 to 25, Comedie Francaise.
8. Mon. thru Sun., Aug. 27 to Sept. 2, Maurice Chevalier.
9. Mon. thru Sat., Sept. 3 to 8, Andy Williams and Al Hirt.
10. Mon. thru Sun., Sept. 10 to 16, Johnny Mathis.

For reservations or further information call NORMANDY 3-3936 or write: Greek Theatre Assn., 2700 N. Vermont Ave., Los Angeles 27.

TWO CAN LIVE AS CHEAPLY as one. Until June 20 anyway—That is, if they take advantage of the generous offer being made in the TOWER DRIVE-IN, 17420 S. Western Ave.

Two regularly \$1.25 dinners are yours for the price of one. Complete, from soup through entree and beverage, this is indeed a fine opportunity for you tight guys to treat your tired lady to some evenings out.

The different entrees every day offer a tempting variety that may keep you bachelors—and bachelorettes—away from the boarding house table all week.

Bring in the ad—they'll know Jay sent you.

SMILINGEST SMILE WE HAVE SEEN in a long while appeared in the TORRENCE PRESS Sunday.

June 10. The owner—Angelo Pappas, who also owns the PARASOL RESTAURANT, 2690 Pacific Coast Hwy.

The justifiable reason—a national award of merit from Institutions Magazine for the Parasol's service facilities and quality food.

We believe another first could be won by this nice spot. It is one of the most attractive highway restaurants we have ever seen. All lit up at night, it looks like a de luxe picture postcard.

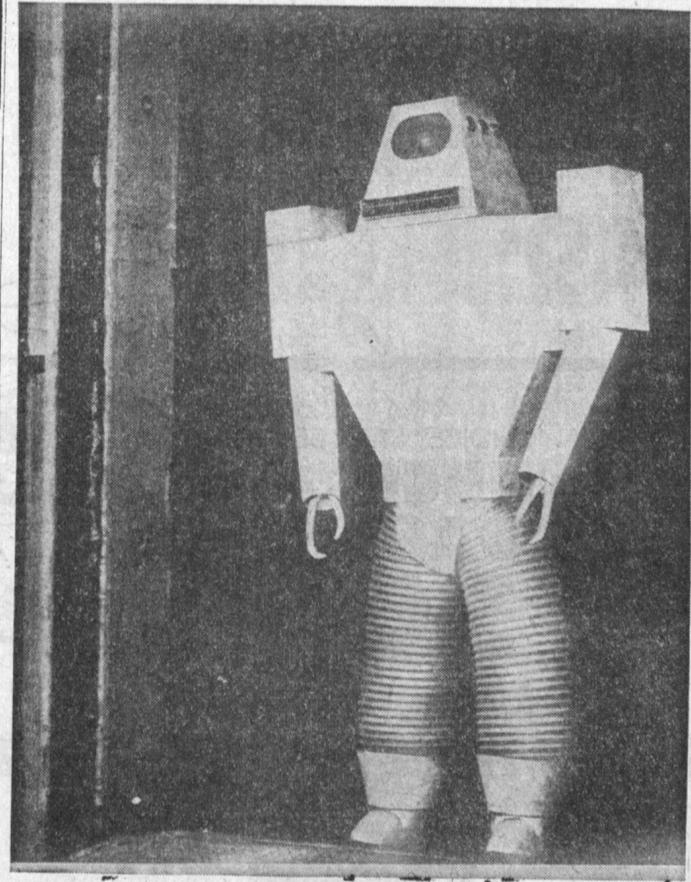
First Catalina Moonlight Cruise Friday, June 15

The S.S. Catalina's much-heralded weekend Moonlight Cruises get under way Friday night, June 15. At exactly 7:30 p.m., the Big White Ship of Romance will leave her Wilmington berth, arriving in Avalon two hours later in time for the gala 1962 opening of the Catalina Casino Ballroom.

The lavish Casino Ballroom in turn, will feature Maestro Eddy Howard and his band, who are set for a six-week stint, Tuesday thru Saturday nights each week. The Howard group is one of three top dance orchestras signed for the current season; Johnny Catron and his band open August 2, followed by Russ Morgan and his band on August 21. Morgan, who starred in the Casino last summer will hold sway until after Labor Day.

The glamour-packed Moonlight Cruises, as before, are scheduled for Friday and Saturday nights until the end of September. Sailing time from the Catalina Terminal is 7:30 p.m., with the ship returning to the mainland in the wee small hours of the morning. The Catalina's weekend night trips are in addition to her daily sailings at 9:45 a.m.

Aboard the Catalina, fun and relaxation will be the watchwords. Back for their third season are Catalina Cappy, the only sea-going clown in the U.S., and the Shipmates and Ginger, a sparkling musical foursome who hold forth in the ship's dance salon. The comfortable Fantail Room, located aft on the Catalina's middle deck, will be open for business.



JUST FOR GRUESOME FUN—Robo invader stalks prey in KTTV's "Chiller." This "entertainment" is presented Saturdays at 8:30 p.m., Channel 11.

New Restaurant Planned For Peninsula Center

A plush early American-style restaurant called the "Hunting Horn," will be built here at the corner of Silver Spur Lane and Hawthorne Blvd., according to Duane Beadle, owner and manager. Total cost of the deluxe establishment will exceed \$500,000.

The entire decor of the Hunting Horn will carry out the New England colonial theme including the costumes of the personnel, paintings, furnishings and color scheme.

Ernest W. Hahn, Inc., is general contractor on the project, which will be completed in the fall of this year. It was designed by William Hirsch, A.I.A., architect in conjunction with

Allen-Shaw Associates. The 10,000 sq. ft. structure will be located adjacent to but separated from the existing Peninsula Shopping Center.

It will have banquet rooms to accommodate groups of up to 200 people and parking for 250 cars in addition to center parking, which can also be utilized.

From its native stone exterior, its massive wood exposed beam ceilings and period molding to its lamp posts, steeple and rustic chimney, the Hunting Horn will be an authentic replica of Colonial interior and exterior architecture of the 1700s.

The dining establishment will be the only Peninsula-owned restaurant. Co-owners with Mr. Beadle are Ted Strangman and Water J. Hesnault. The site will be leased from the Barton Land Company of which Jerry Moss is managing partner.

Various rooms which will carry forward separate themes within the Hunting Horn will include the Steeplechase Room—a dining room with original murals; Hunt Room—main dining room; Coach Room—an auxiliary dining area; Tap Room; and the Loft Room, the main banquet facility.

In addition the restaurant will feature two wood-burning fireplaces with seven foot openings; a carpet and plank floor combination; a waterfall and pool with an authentic early American wood bridge to the entrance. The Hunting Horn's design was the culmination of six months exhaustive research by Architect Hirsch and Allen-Shaw on Colonial period furnishings, decor, color use and building details.

'Golden Amber' Wins Bartender Cash and Trip

For the second time in four years a bay area bartender faced professional drink mixing competition and won first-place with a "golden" concoction. Leroy Charon, bar manager at the Marineland Restaurant, won top honors in the annual California Bartenders Guild cocktail contest with his "Golden Amber." The localite also won the highest award in 1959 with his "Golden Dream."

The triumph was achieved against 59 other mixologists and before 600 spectators gathered at the Ambassador Hotel's Coconut Grove. First-prize includes a four-foot trophy, a \$1000 check and a trip to Hamburg, Germany, where Charon will compete in the International Bartenders Association trials on Nov. 16.

Charon's victorious creation, "Golden Amber," now featured at Marineland Restaurant, consists of one and one-half ounces of Demarrah rum and one-half ounces each of orange juice, pineapple juice and orgeat syrup. Shake well over crushed ice and pour. The orgeat syrup has a rich almond flavor and, according to Charon, brings out the true feeling of the drink.

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'Teahouse' Auditions Tonight at El Camino

"I need four Caucasian men, and fifteen Oriental players for El Camino's summer theater workshop production of 'Teahouse of the August Moon,'" Fred West, student director of the play, announced today.

"Auditions will be held on Wednesday, June 13, at 7:30 p.m. in the Campus Theater. Everyone who comes to read will receive a fair chance in casting," West said.

The fifteen Oriental players needed include five men, two of whom should be "muscle men;" five women under age 35, one preferably heavy set; two boys and girls under age nine, and the rest teenagers.

"Opening night is slated for July 27, with two Saturday performances; one at 2:30 p.m. and the second at 8:30 p.m.," the director noted. West is currently playing the part of Marcellus with McDonald Carey in "Music Man" at Long Beach Community Theater.

West is known in this

community for lead roles in musicals and dramas. He directed "Street Car Named Desire" recently at Chapel Theater, and traveled with a road show as Lenny in "Of Mice and Men."

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23222 50 VERMONT AT SEPULVEDA
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Cinemascope - Color by Deluxe
Tuesday Wed. - Richard Beymer
Terry-Thomas - Celeste Holm
—And—
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"MISTY"
Cinemascope - Color by Deluxe

Sunday, Monday, Tuesday
June 17, 18, 19
"FROM HELL TO TEXAS"
Don Murray - Diane Varsi
Cinemascope - Color by Deluxe
—And—
Phil Carey - Julia Arnall
Dermot Walsh in
"THE TRUNK"

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FAIRfax 8-6375
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Torrance Artist Shows Work in Palos Verdes

A "two-man show," featuring oil paintings by Dale Brent Sexton of Torrance and Robert G. Thomsen, opened the new gallery of the Artists Co-Op Gallery in the Plaza at Palos Verdes Friday, June 8.

The gallery, which moved this week from a peninsula center location to expanded quarters in the Plaza, will host a reception for Messrs. Sexton and Thomsen Friday evening from 7 to 10 p.m. Their show will continue through June 30.

Works of 30 other gallery artists are also being displayed at the new location. Two of the member-artists are featured in a two-man show each month.

The gallery is the only one in southern California owned and operated by the member-artists whose work it features. It was founded about two years ago, and operated for more than a year in Redondo Beach before its move to the peninsula.

The public is invited to

the Friday evening reception and show. Regular gallery hours at the Plaza will be 10 to 5 p.m., Tuesday through Saturday, and noon to 7 p.m. on Sunday, according to Robert Neathery member-manager.

Real Cowboys Ride at Annual Sheriff's Rodeo

Where are the real cowboys? They'll be at the 1962 Sheriff's Rodeo, Los Angeles Coliseum, June 23rd, Saturday night, 8 p.m.—vieing in fierce competition with bucking brones, wild Brahma bulls—saddle bronc riding, bareback riding and steer wrestling.

Sheriff Peter J. Pitchess will lead the world-famed Silver Posse in the Grand Entry Parade.

Tickets are available no at sheriffs' stations throughout Los Angeles County.

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